

Selected Topics in Ancient and Medieval Indian History and Art

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Encyclopaedia Iranica Online

1. [India, Introduction](#), by Christopher J. Brunner.
2. [Historical Geography: the ancient frontier with Iran](#), by Pierfrancesco Callieri.
3. [Political and cultural relations: Achaemenid period](#), by Pierfrancesco Callieri.

For convenience, some links from a companion work have been placed at the bottom of the present document, [Selected Topics in Ancient and Medieval Iranian History](#).

4. [Political and cultural relations: Seleucid, Parthian, Sasanian periods](#), by Pierfrancesco Callieri.
5. [Political and cultural relations: medieval period to the 13th century](#), by C. Edmond Bosworth.
6. [Political and cultural relations: from the 13th to the 18th centuries](#), by Richard M. Eaton.
16. [Indo-Persian historiography](#), by Stephen F. Dale.
18. [Persian elements in Indian languages](#), by Christopher Shackle.
20. [Persian influences on Indian painting](#), by Barbara Schmitz.
28. [Iranian immigrants in India](#), by Masashi Haneda.

The full index for India, which includes the modern period, is [here](#).

[India/Indian](#), Google search of *Encyclopaedia Iranica* (all periods).

Wikipedia

[Mehrgarh](#), Neolithic archaeological site c. 7000 B.C.

[Indus Valley Civilization](#) c. 3300 - c. 1300 B.C.

[List of Indus Valley Civilization Sites](#)

[Painted Grey Ware Culture](#) c. 1200 - 600 B.C.

[Mahajanapadas](#), sixteen kingdoms or oligarchic republics that existed in ancient India from the 6th to 4th centuries B.C.

[Achaemenid Empire](#), in Iran. For convenience, some links from a companion work have been placed at the bottom of the present document, [Selected Topics in Ancient and Medieval Iranian History](#).

[Nanda Empire](#), 4th century B.C., and perhaps earlier.

[Maurya Empire](#), 322 - 184 B.C.

[Shunga Empire](#), 185 - 73 B.C.

[Satavahana Dynasty](#), 2nd century B.C. through early 3rd century A.D.

[Kushan Empire](#), 30-375 A.D.

[Gupta Empire](#), 4th century – late 6th century A.D.

[Middle Kingdoms](#), to 1200 A.D.

Internet Indian History Sourcebook

[Indus Valley Cultures](#)

[The Vedic Age](#)

[The Formation of Religious Traditions](#)

[Medieval India](#)

[Greek and Chinese Sources on India](#)

[Muslim Era India](#)

Internet Archive

[Ancient India](#), History/Art

[Medieval India](#), History/Art

[Indian Civilization](#)

[Historical Resources of India](#), part of the magnificent collection
[JaiGyan: Bharat Ek Khoj](#).

[Internet Archive Search](#)

Indian Art (various sources)

[Ancient Indian Art](#), Google Images

[Indian Art](#), Wikipedia

[Ancient Indian Art](#), Google, articles and websites

[Ancient Indian Art](#), videos

[Ancient Indian Art](#), *Encyclopedia of East Asian Art*

Heilbrunn Timeline of Art History

The extensive material is divided up geographically.

South Asia embraces modern-day southeastern Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan, Sri Lanka, and Tibet

[South Asia, 8000-2000 B.C.](#)

[South Asia, 2000-1000 B.C.](#)

[South Asia, 1000 B.C. - 1 A.D.](#)

[South Asia, 1-500 A.D.](#)

[South Asia, 500-1000](#)

[South Asia, 1000-1400](#)

[Heilbrunn articles and essays: Indian Art and Culture](#)

[Heilbrunn articles and essays: South Asian Art and Culture](#)

Central and North Asia embraces modern-day Afghanistan, China (Xinjiang Province), Kazakhstan, Kyrgyzstan, Mongolia, eastern Russia, Tajikistan, Turkmenistan, and Uzbekistan

[Central and North Asia, 8000-2000 B.C.](#)
[Central and North Asia, 2000-1000 B.C.](#)
[Central and North Asia, 1000 B.C. - 1 A.D.](#)
[Central and North Asia, 1-500 A.D.](#)
[Central and North Asia, 500-1000](#)
[Central and North Asia, 1000-1400](#)

[Heilbrunn articles and essays: Central and North Asian Art and Culture](#)

Earliest Period, Rock Art/Petroglyphs

[Indian Petroglyphs](#), Google Images
[Indian Rock Art](#), Wikipedia

Indus Valley Civilization (c. 5000 - c. 1500 B.C.)

[Art of the Indus Valley](#), Google Images
[Art of the Indus Valley](#), Wikipedia

[Painted Grey Ware Culture](#) c. 1200 - 600 B.C.

Mauryan Art (c. 322-185 B.C.)

[Mauryan Art](#), Google Images
[Mauryan Art](#), Wikipedia

Buddhist Art (1st century B.C. - c. 500 A.D.)

[Indian Buddhist Art](#), general, Google Images
[Indian Buddhist Art](#), general, Wikipedia

Shunga Dynasty (c. 185-72 B.C.)

[Shunga Dynasty Art](#), Google Images
[Shunga Dynasty Art](#), Wikipedia

Satavahana Dynasty (c. 1st/3rd century B.C. - c. 3rd century A.D.)

[Satavahana Dynasty Art](#), Google Images
[Satavahana Dynasty Art](#), Wikipedia

Kushan Empire (30-375 A.D.)

[Kushan Art](#), Google Images
[Kushan Art](#), Wikipedia

Gupta Art (c. 320-550 A.D.)

[Gupta Art](#), Google Images
[Gupta Art](#), Wikipedia

Middle Kingdoms and Late Medieval Period

[Art of the Middle Kingdoms](#), general, Google Images
[Art of the Middle Kingdoms and Late Medieval Period](#), general, Wikipedia

Dynasties of South India

[Art of the Southern Dynasties](#), Google Images
[Art of the Southern Dynasties](#), Wikipedia

Temples of Khajuraho

[Khajuraho Art](#), Google Images
[Khajuraho Group of Monuments](#), Wikipedia

Deccan

[Deccan Art](#), Google Images
[Deccan Painting](#)

Additional

[India/Indian](#), The Ancient World Online (AWOL)

[India/Indian](#), Sacred Texts

See also:

[Ancient and Medieval Gardens](#)
[Spices and the Spice Trade](#)
[Gems, Gemology, Jewels, Precious Stones](#)
[Selected Magic Carpets, Oriental Rugs; Images and Texts](#)

Selected Topics in Ancient and Medieval Iranian History

[The Traditional History of Persia](#), and
[Pre-Islamic Iran](#), by Ehsan Yarshater.

Achaemenids

[Achaemenid Dynasty](#), by Rüdiger Schmitt.

[Achaemenes](#)/Haxāmaniš, by Muhammad A. Dandamayev.
[Čišpiš](#), 675-640 B.C., by Rüdiger Schmitt.
[Cyrus I](#), 640-600, by A. Shapur Shahbazi.
[Cambyses I](#), 600-559, by Muhammad A. Dandamayev.
[Cyrus II](#), the Great, 559-530, by Muhammad A. Dandamayev.
[Cambyses II](#), 530-522, by Muhammad A. Dandamayev.
[Darius I](#), 522-486, by A. Shapur Shahbazi.

[Xerxes I](#), 486-465, according to Herodotus, by Robert Rollinger.
[Artaxerxes I](#), Longimanus, 465-424, by Rüdiger Schmitt.
Xerxes II, 424-423, no online entry.
[Darius II](#), 423-404, by Heleen Sanchisi-Weerdenburg.
[Artaxerxes II](#), Mnemon, 404-359, by Rüdiger Schmitt.
[Artaxerxes III](#), Ochus, 359-338, by Rüdiger Schmitt.
[Arses](#), 338-336, by P. LeCoq.
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[Achaemenid Satrapies](#), by Bruno Jacobs.
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[Crown, in the Median and Achaemenid periods](#), by Peter Calmeyer.

[Achaemenid Judicial and Legal Systems](#), by F. Rachel Magdalene.

[Slavery in the Achaemenid Period](#) [Barda and Barda-dārī], by Muhammad A. Dandamayev.

[Deportations in the Achaemenid Period](#), by A. Shapur Shahbazi.

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Some Classical Writers on Achaemenid Iran

Robert Rollinger, on *The History/Histories*, by **Herodotus** (c. 485-425 B. C.)

[Introduction to the Histories](#),

[The Histories as a Source for Persia and Persians](#),

[Herodotus: Defining the Persians](#),

[Cyrus According to Herodotus](#),

[Cambyses According to Herodotus](#),

[Darius According to Herodotus](#),

[Xerxes According to Herodotus](#),

[Mardonius According to Herodotus](#),

[Tigranes and the Battle of Mycale](#),

[Artayctes and the Finale](#),

[Bibliography on Herodotus](#).

[Xenophon](#), by Christopher J. Tuplin.

[Anabasis](#), by R. Schmitt.

Alexander/Hellenistic Period

[Gaugamela](#), 331 B.C., site of Darius III's defeat by Alexander; by Ernst Badian.

[Alexander the Great](#), by P. Briant.

[Alexander the Great in Zoroastrian Tradition](#), by F. M. Kotwal and P. G. Kreyenbroek.

[Greco-Persian Cultural Relations](#), by Margaret C. Miller.

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[Antiochus I Soter](#), 281-261, by J. Sievers.

[Antiochus II Theos](#), 261-246, by D. Bing.

[Antiochus III Megas](#), 223-187, by D. Bing.

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[Maurya](#), Google search of *Encyclopaedia Iranica*.

Arsacids/Parthians

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Sasanians

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[Shapur I](#), 240-270, by A. Shapur Shahbazi.

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[Kosrow I](#), 531-579, entry forthcoming.

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[Mongols](#), by Peter Jackson.

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[Baiju](#), fl. 1228-1259, by Peter Jackson.

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[Saljuq](#), [Mongol](#), [Ottoman Libraries](#) are described in the first part of an article entitled *Persian Manuscripts in Ottoman and Modern Turkish Libraries*, by Osman G. Özgüdenli.

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